

# BEGUINE D'AMORE PER TE

Testo: L. RONCO

Musica: L. RONCO

Fisarmonica

3

Solm La7 Rem Solm La7 Rem

6

3

Canto

Solm La7 Rem Solm La7 Solm La7 Rem

12

3

La7 Rem La7 Solm Rem

17

3

Mi Mi7 La7 Rem La7 Rem

22

3

La7 Solm Rem La7 Re

27

Rit.

La7 Re

31

Mim7 La7 Mim7

35

La7 Mim7 La7 Mim7

39

La7 Re La7 Re

Musical staff 39-43 in G major. Measures 39-43 contain chords and eighth-note patterns. Chords are labeled below the staff: La7, Re, La7, Re.

44

Re7 Sol

Musical staff 44-47. Measures 44-47 contain chords and eighth-note patterns. Chords are labeled below the staff: Re7, Sol.

48

Solm Re Si7

Musical staff 48-51. Measures 48-51 contain chords and eighth-note patterns. Chords are labeled below the staff: Solm, Re, Si7.

52

Mim7 La7 Re La7 Re

Musical staff 52-56. Measures 52-56 contain chords and eighth-note patterns. Chords are labeled below the staff: Mim7, La7, Re, La7, Re. A first and second ending bracket is shown over measures 55 and 56.

57

Fisarmonica

Si7 Mi

Musical staff 57-60. Measures 57-60 contain chords and eighth-note patterns. Chords are labeled below the staff: Si7, Mi. The word "Fisarmonica" is written above the staff at measure 57.

61

Fa#m Si7

Musical staff 61-63. Measures 61-63 contain chords and eighth-note patterns. Chords are labeled below the staff: Fa#m, Si7.

64

Chitarra

Fa#m Si7 Fa#m Si7

Musical staff 64-67. Measures 64-67 contain chords and eighth-note patterns. Chords are labeled below the staff: Fa#m, Si7, Fa#m, Si7. The word "Chitarra" is written above the staff at measure 64.

68

Fa#m Si7 Mi

Musical staff 68-71. Measures 68-71 contain chords and eighth-note patterns. Chords are labeled below the staff: Fa#m, Si7, Mi. Triplet markings (3) are present over measures 68, 69, and 70.

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3

71 Rit.

Si7 Mi Mi7

76

80

Mi Do#7 Fa#m7

83

Si7 Mi Lam Si7 Mi